
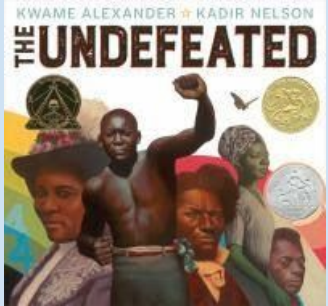
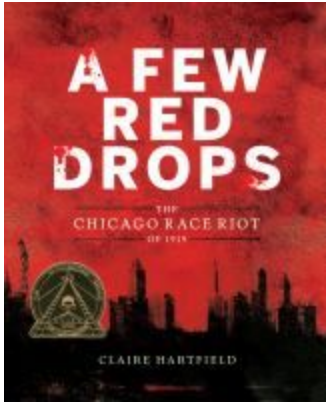
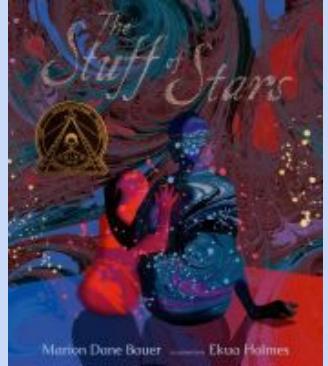


Coretta Scott King Book Award Winners (Comprehensive List)

The Coretta Scott King Book Awards are given annually to outstanding African American authors and illustrators of books for children and young adults that demonstrate an appreciation of African American culture and universal human values.

YEAR	BOOK COVER	TITLE, CALL NUMBER & BRIEF DESCRIPTION
2020		<p>Author Winner: Jerry Craft NEW KID Call Number: J CRAFT</p> <p>Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds.</p>
2020		<p>Illustrator Winner: Kadir Nelson THE UNDEFEATED Call Number: E ALEXANDER</p> <p>The Newbery Award-winning author of The Crossover pens an ode to black American triumph and tribulation.</p>
2019		<p>Author Winner: Claire Hartfield A FEW RED DROPS: THE CHICAGO RACE RIOT OF 1919 Call Number: Available on Hoopla</p> <p>A compelling look at the Chicago race riot of 1919, a crisis in the history of race relations that is echoed in today's headlines. A day in July 1919 when three black youths went swimming in Lake Michigan, floating too close to the "white" beach, and then had stones thrown at them, killing one of the boys. This racial conflict erupted into days of urban violence that shook Chicago to its foundations.</p>
2019		<p>Illustrator Winner: Ekua Holmes THE STUFF OF STARS Call Number: E BAUER</p> <p>Before the universe was formed, before time and space existed, there was...nothing. But then...BANG! Stars caught fire and burned so long they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us.</p>

2018		<p>Author Winner: Renee Watson <u>PIECING ME TOGETHER (Author)</u> Call Number: YA F WATSON Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing Study Abroad program than join Women to Women, a mentorship program for at-risk girls.</p>
2018		<p>Illustrator Winner: Ekua Holmes <u>OUT OF WONDER: POEMS CELEBRATING POETS</u> Call Number: J 808.1 OUT Holmes' mixed-media collage images balance the tone and tenor of the new poems created by the authors, while paying homage to each of the featured poets in the subtle details extracted from various aspects.</p>
2017		<p>Author Winner: John Lewis <u>MARCH: BOOK THREE</u> Call Number: 328.73 LEW V.3 Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death. This book is about the Civil Rights Movement.</p>
2017		<p>Illustrator Winner: Javaka Steptoe <u>RADIANT CHILD: THE STORY OF YOUNG ARTIST JEAN-MICHEL BASQUIAT</u> Call Number: University Holdings Jean-Michel Basquiat and his unique, collage-style paintings rocked to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City.</p>

2016		<p>Author Winner: Rita Williams-Garcia <u>GONE CRAZY IN ALABAMA</u> Call Number: J WILLIAMSGARCIA</p> <p>Delphine, Vonetta, and Fern are off to Alabama to visit their grandmother, Big Ma, and her mother, Ma Charles. Across the way lives Ma Charles's half-sister, Miss Trotter. The two half-sisters haven't spoken in years.</p>
2016		<p>Illustrator Winner: Bryan Collier <u>TROMBONE SHORTY</u> Call Number: J 92 ANDREWS</p> <p>Hailing from the Tremé neighborhood in New Orleans, Troy "Trombone Shorty" Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest.</p>
2015		<p>Author Winner: Jacqueline Woodson <u>BROWN GIRL DREAMING</u> Call Number: YA F WOODSON</p> <p>The author shares her childhood memories and reveals the first sparks that ignited her writing career in free-verse poems about growing up in the North and South.</p>
2015		<p>Illustrator Winner: Christopher Myers <u>FIREBIRD</u> Call Number: E COPELAND</p> <p>American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that some day, with practice and dedication, the little girl will become a firebird, too. Includes author's note about dancers who led her to find her voice.</p>

2014		<p>Author Winner: Rita Williams-Garcia <u>P.S. BE ELEVEN</u> Call Number: J WILLAMSGARCIA 11-year-old Brooklyn girl Delphine feels overwhelmed with worries and responsibilities. She's just started sixth grade and is self-conscious about being the tallest girl in the class, and nervous about her first school dance. She's supposed to be watching her sisters, but Fern and Vonetta are hard to control.</p>
2014		<p>Illustrator Winner: Bryan Collier <u>KNOCK KNOCK: MY DAD'S DREAM FOR ME</u> Call Number: E BEATY A boy wakes up one morning to find his father gone. At first, he feels lost. But his father has left him a letter filled with advice to guide him through the times he cannot be there.</p>
2013		<p>Author Winner: Andrea Davis Pinkney <u>HAND IN HAND: TEN BLACK MEN WHO CHANGED AMERICA</u> Call Number: J 973 PIN Presents the stories of ten African-American men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day.</p>
2013		<p>Illustrator Winner: Bryan Collier <u>I, TOO, AM AMERICA</u> Call Number: University Holdings Presents the popular poem by one of the central figures in the Harlem Renaissance, highlighting the courage and dignity of the African American Pullman porters in the early twentieth century.</p>

2012		<p>Author Winner: Kadir Nelson HEART AND SOUL: THE STORY OF AMERICA AND AFRICAN AMERICANS Call Number: J 973 NEL A simple introduction to African-American history, from Revolutionary-era slavery up to the election of President Obama.</p>
2012		<p>Illustrator Winner: Shane W. Evans UNDERGROUND: FINDING THE LIGHT TO FREEDOM Call Number: University Holdings A family silently crawls along the ground. They run barefoot through unlit woods, sleep beneath bushes, take shelter in a kind stranger's home. Where are they heading? They are heading for Freedom by way of the Underground Railroad.</p>
2011		<p>Author Winner: Rita Williams-Garcia ONE CRAZY SUMMER Call Number: J WILLIAMSGARCIA In the summer of 1968, after traveling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, eleven-year-old Delphine and her two younger sisters arrive to a cold welcome as they discover that their mother, a dedicated poet and printer, is resentful of the intrusion of their visit and wants them to attend a nearby Black Panther summer camp.</p>
2011		<p>Illustrator Winner: Bryan Collier DAVE THE POTTER: ARTIST, POET, SLAVE Call Number: J 92 DAVE Dave was an extraordinary artist, poet, and potter living in South Carolina in the 1800s. He combined his superb artistry with deeply observant poetry, carved onto his pots, transcending the limitations he faced as a slave.</p>
2010		<p>Author: Vanda Micheaux Nelson BAD NEWS FOR OUTLAWS: THE REMARKABLE LIFE OF BASS REEVES Call Number: J 92 REEVES This biography profiles the life of Bass Reeves, a former slave who was recruited as a deputy United States Marshal in the area that was to become Oklahoma.</p>

2010		<p>Illustrator Winner: Charles R. Smith, Jr. MY PEOPLE Call Number: E HUGHES</p> <p>Hughes's spare yet eloquent tribute to his people has been cherished for generations. Now, acclaimed photographer Smith interprets this beloved poem in vivid sepia photographs that capture the glory, the beauty, and the soul of being a black American today.</p>
2009		<p>Author Winner: Kadir Nelson WE ARE THE SHIP: THE STORY OF NEGRO LEAGUE BASEBALL Call Number: J 796.357 NEL</p> <p>Using an "Everyman" player as his narrator, Kadir Nelson tells the story of Negro League baseball from its beginnings in the 1920s through the decline after Jackie Robinson crossed over to the majors in 1947. Illustrations from oil paintings by artist Kadir Nelson.</p>
2009		<p>Illustrator Winner: Floyd Cooper THE BLACKER THE BERRY Call Number: University Holdings</p> <p>A collection of poems, including "Golden Goodness," "Cranberry Red," and "Biscuit Brown," celebrating individuality and Afro-American identity.</p>
2008		<p>Author Winner: Christopher Paul Curtis ELIJAH OF BUXTON Call Number: J CURTIS</p> <p>In 1859, eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada, which is a haven for slaves fleeing the American south, uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.</p>
2008		<p>Illustrator Winner: Ashley Bryan LET IT SHINE Call Number: J 782.42 LET</p> <p>This little light of mine -- Oh, when the saints go marching in -- He's got the whole world in His hands.</p>

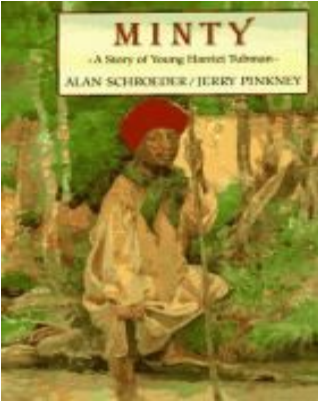
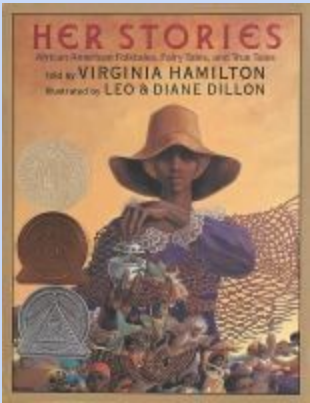
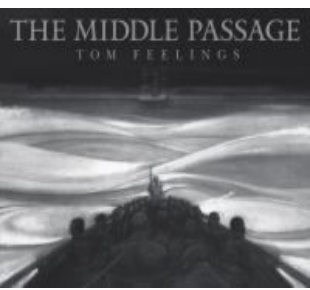

2007		<p>Author Winner: Sharon Draper <u>COPPER SUN</u> Call Number: YA F DRAPER <i>Copper Sun</i> is the epic story of a young girl torn from her African village, sold into slavery, and stripped of everything she has ever known—except hope.</p>
2007		<p>Illustrator Winner: Kadir Nelson <u>MOSES: WHEN HARRIET TUBMAN LED HER PEOPLE TO FREEDOM</u> Call Number: J 92 TUBMAN Describes Tubman's spiritual journey as she hears the voice of God guiding her north to freedom on that very first trip to escape slavery. Tubman would make nineteen subsequent trips back south, never being caught, but none as profound as this first one.</p>
2006		<p>Author Winner: Julius Lester <u>DAY OF TEARS: A NOVEL IN DIALOGUE</u> Call Number: University Holdings Emma has taken care of the Butler children since Sarah and Frances's mother, Fanny, left. Emma wants to raise the girls to have good hearts, as a rift over slavery has ripped the Butler household apart. Now, to pay off debts, Pierce Butler wants to cash in his slave "assets", possibly including Emma.</p>
2006		<p>Illustrator Winner: Bryan Collier <u>ROSA</u> Call Number: J 92 PARKS She had not sought this moment but she was ready for it. When the policeman bent down to ask "Auntie, are you going to move?" all the strength of all the people through all those many years joined in her. She said, "No."</p>

2005		<p>Author: Winner: Toni Morrison <u>REMEMBER: THE JOURNEY TO SCHOOL INTEGRATION</u> Call Number: University Holdings</p> <p>Toni Morrison has collected a treasure chest of archival photographs that depict the historical events surrounding school desegregation. These unforgettable images serve as the inspiration for Ms. Morrison's text--a fictional account of the dialogue and emotions of the children who lived during the era of "separate but equal" schooling in 1954.</p>
2005		<p>Illustrator Winner: Kadir Nelson <u>ELLINGTON WAS NOT A STREET</u> Call Number: J 811 SHA</p> <p>In this reflective poetic tribute, the author remembers growing up when many of the great figures in African-American history gathered in her family home to talk and share ideas and even sing.</p>
2004		<p>Author Winner: Angela Johnson <u>THE FIRST PART LAST</u> Call Number: YA F JOHNSON</p> <p>Bobby is your classic urban teenaged boy -- impulsive, eager, restless. On his sixteenth birthday he gets some news from his girlfriend, Nia, that changes his life forever. She's pregnant. Bobby's going to be a father. Suddenly things like school and house parties and hanging with friends no longer seem important as they're replaced by visits to Nia's obstetrician and a social worker who says that the only way for Nia and Bobby to lead a normal life is to put their baby up for adoption.</p>
2004		<p>Illustrator Winner: Ashley Bryan <u>BEAUTIFUL BLACKBIRD</u> Call Number: E BRYAN</p> <p>In a story of the Ila people, the colorful birds of Africa ask Blackbird, whom they think is the most beautiful of birds, to decorate them with some of his "blackening brew."</p>

2003		<p>Author Winner: Nikki Grimes <u>BRONX MASQUERADE</u> Call Number: YA F GRIMES While studying the Harlem Renaissance, students at a Bronx high school read aloud poems they've written, revealing their innermost thoughts and fears to their formerly clueless classmates.</p>
2003		<p>Illustrator Winner: E.B. Lewis <u>TALKIN' ABOUT BESSIE: THE STORY OF AVIATOR ELIZABETH COLEMAN</u> Call Number: J 92 COLEMAN A biography of the woman who became the first licensed Afro-American pilot.</p>
2002		<p>Author Winner: Mildred D. Taylor <u>THE LAND</u> Call Number: University Holdings After the Civil War Paul, the son of a white father and a black mother, finds himself caught between the two worlds of colored folks and white folks as he pursues his dream of owning land of his own.</p>
2002		<p>Illustrator Winner: Jerry Pinkney <u>GOIN' SOMEPLACE SPECIAL</u> Call Number: E MCKISSACK In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town: the public library.</p>

2001		<p>Author Winner: Jacqueline Woodson <u>MIRACLE'S BOYS</u> Call Number: YA F WOODSON Twelve-year-old Lafayette's close relationship with his older brother Charlie changes after Charlie is released from a detention home and blames Lafayette for the death of their mother.</p>
2001		<p>Illustrator Winner: Bryan Collier <u>UPTOWN</u> Call Number: E COLLIER A tour of the sights of Harlem, including the Metro-North Train, brownstones, shopping on 125th Street, a barber shop, summer basketball, the Boy's Choir, and sunset over the Harlem River.</p>
2000		<p>Author Winner: Christopher Paul Curtis <u>BUD, NOT BUDDY</u> Call Number: J CURTIS Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father--the renowned bandleader, H.E. Calloway of Grand Rapids.</p>
2000		<p>Illustrator Winner: Brian Pinkney <u>IN THE TIME OF THE DRUMS</u> Call Number: E SIEGELSON Mentu, an American-born slave boy, watches his beloved grandmother, Twi, lead the insurrection at Teakettle Creek of Ibo people arriving from Africa on a slave ship.</p>

1999		<p>Author Winner: Angela Johnson <u>HEAVEN</u> Call Number: YA F JOHNSON Fourteen-year-old Marley's seemingly perfect life in the small town of Heaven is disrupted when she discovers that her father and mother are not her real parents.</p>
1999		<p>Illustrator Winner: Michele Wood <u>I SEE THE RHYTHM</u> Call Number: University Holdings Chronicles and captures poetically the history, mood, and movement of African American music.</p>
1998		<p>Author Winner: Sharon Draper <u>FORGED BY FIRE</u> Call Number: University Holdings Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.</p>
1998		<p>Illustrator Winner: Javaka Steptoe <u>IN DADDY'S ARMS I AM TALL: AFRICAN AMERICANS CELEBRATING FATHERS</u> Call Number: J 811 IND A collection of poems celebrating African-American fathers.</p>
1997		<p>Author Winner: Walter Dean Myers <u>SLAM</u> Call Number: University Holdings Sixteen-year-old "Slam" Harris is counting on his noteworthy basketball talents to get him out of the inner city and give him a chance to succeed in life, but his coach sees things differently.</p>

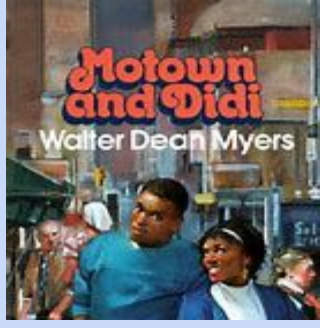
1997		<p>Illustrator Winner: Jerry Pinkney <u>MINTY: A STORY OF YOUNG HARRIET TUBMAN</u> Call Number: J 92 TUBMAN Young Harriet Tubman, whose childhood name was Minty, dreams of escaping slavery on the Brodas plantation in the late 1820s.</p>
1996		<p>Author Winner: Virginia Hamilton <u>HER STORIES</u> Call Number: J 398.2 HAM In the tradition of Hamilton's The People Could Fly and In the Beginning, a dramatic new collection of 25 compelling tales from the female African American storytelling tradition. Each story focuses on the role of women--both real and fantastic--and their particular strengths, joys and sorrows.</p>
1996		<p>Illustrator Winner: Tom Feelings <u>THE MIDDLE PASSAGE: WHITE SHIPS BLACK CARGO</u> Call Number: 759 FEE Alex Haley's Roots awakened many Americans to the cruelty of slavery. The Middle Passage focuses attention on the torturous journey which brought slaves from Africa to the Americas, allowing readers to bear witness to the sufferings of an entire people.</p>
1995		<p>Author Winner: Patricia McKissack <u>CHRISTMAS IN THE BIG HOUSE, CHRISTMAS IN THE QUARTERS</u> Call Number: J 394.266 MCK Describes the customs, recipes, poems, and songs used to celebrate Christmas in the big plantation houses and in the slave quarters just before the Civil War.</p>

1995		<p>Illustrator Winner: James Ransome <u>THE CREATION</u> Call Number: J 811 JOH A poem based on the story of creation from the first book of the Bible.</p>
1994		<p>Author Winner: Angela Johnson <u>TONING THE SWEEP</u> Call Number: University Holdings On a visit to her grandmother Ola, who is dying of cancer in her house in the desert, fourteen-year-old Emmie hears many stories about the past and her family history and comes to a better understanding of relatives both dead and living.</p>
1994		<p>Illustrator Winner: Tom Feelings <u>SOUL LOOKS BACK IN WONDER</u> Call Number: University Holdings Artwork and poems by such writers as Maya Angelou, Langston Hughes, and Askia Toure portray the creativity, strength, and beauty of their African American heritage.</p>
1993		<p>Author Winner: Patricia McKissack <u>THE DIRTY-THIRTY: SOUTHERN TALES OF THE SUPERNATURAL</u> Call Number: J MCKISSACK A collection of ghost stories with African American themes, designed to be told during the Dark Thirty--the half hour before sunset--when ghosts seem all too believable.</p>
1993		<p>Illustrator Winner: Kathleen Atkins Wilson <u>THE ORIGIN OF LIFE ON EARTH: AN AFRICAN CREATIONS MYTH</u> Call Number: University Holdings Retells the Yoruba creation myth in which the deity Obatala descends from the sky to create the world.</p>

1992		<p>Author Winner: Walter Dean Myers <u>NOW IS YOUR TIME: THE AFRICAN AMERICAN STRUGGLE FOR FREEDOM</u> Call Number: University Holdings A history of the African-American struggle for freedom and equality, beginning with the capture of Africans in 1619, continuing through the American Revolution, the Civil War, and into contemporary times.</p>
1992		<p>Illustrator Winner: Faith Ringgold <u>TAR BEACH</u> Call Number: University Holdings A young girl dreams of flying above her Harlem home, claiming all she sees for herself and her family. Based on the author's quilt painting of the same name.</p>
1991		<p>Author Winner: Mildred D. Taylor THE ROAD TO MEMPHIS Call Number: <u>Interlibrary Loan</u> Cassie recounts harrowing events during late 1941. An engrossing picture of fine young people endeavoring to find the right way in a world that persistently wrongs them.</p>
1991		<p>Illustrator Winner: Leo & Diane Dillon <u>AIDA</u> Call Number: University Holdings Retells the story of Verdi's opera in which the love of the enslaved Ethiopian princess for an Egyptian general brings tragedy to all involved.</p>

1990		<p>Author Winner: Patricia McKissack <u>A LONG HARD JOURNEY: THE STORY OF THE PULLMAN PORTER</u> Call Number: University Holdings A chronicle of the first black-controlled union, made up of Pullman porters, who after years of unfair labor practices staged a battle against a corporate giant resulting in a "David and Goliath" ending.</p>
1990		<p>Author Winner: Jan Spivey Gilchrist NATHANIEL TALKING Call Number: <u>Interlibrary Loan</u> In brief poems, a nine-year-old boy shares his views on his mother's death, knowledge, friends, school, his father, and the future.</p>
1989		<p>Author Winner: Walter Dean Myers <u>FALLEN ANGELS</u> Call Number: University Holdings Seventeen-year-old Richie Perry, just out of his Harlem high school, enlists in the Army in the summer of 1967 and spends a devastating year on active duty in Vietnam.</p>
1989		<p>Author Winner: Jerry Pinkney <u>MIRANDY AND BROTHER WIND</u> Call Number: E MCKISSACK To win first prize in the Junior Cakewalk, Mirandy tries to capture the wind for her partner.</p>

1988		<p>Author Winner: Mildred L. Taylor <u>THE FRIENDSHIP</u> Call Number: University Holdings Four children witness a confrontation between an elderly black man and a white storekeeper in rural Mississippi in the 1930s.</p>
1988		<p>Illustrator Winner: John Steptoe <u>MUFARO'S BEAUTIFUL DAUGHTERS: AN AFRICAN TALE</u> Call Number: E STEPTOE Mufaro's two beautiful daughters, one bad-tempered, one kind and sweet, go before the king, who is choosing a wife.</p>
1987		<p>Author Winner: Mildred Walter <u>JUSTIN AND THE BEST BISCUITS IN THE WORLD</u> Call Number: University Holdings Suffering in a family full of females, ten-year-old Justin feels that cleaning and keeping house are women's work until he spends time on his beloved grandfather's ranch.</p>
1987		<p>Illustrator Winner: Jerry Pinkney <u>HALF A MOON AND ONE WHOLE STAR</u> Call Number: University Holdings The summer night is full of wonderful sounds and scents as Susan falls asleep.</p>

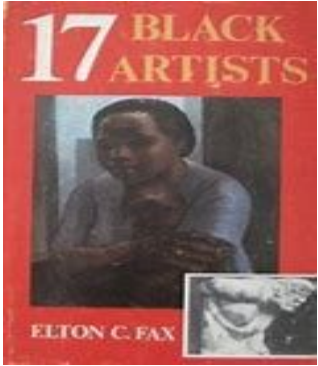
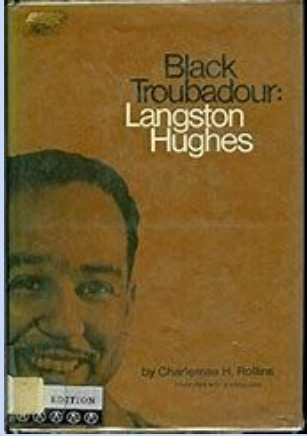
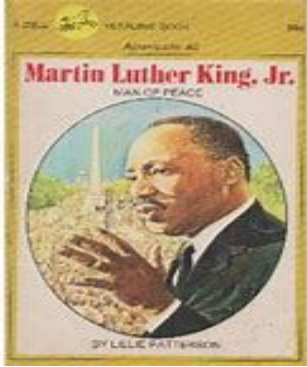
1986		<p>Author Winner: Virginia Hamilton <u>THE PEOPLE WHO COULD FLY: AMERICAN BLACK FOLKTALES</u> Call Number: J 398.2 HAM Retold Afro-American folktales of animals, fantasy, the supernatural, and desire for freedom, born of the sorrow of the slaves, but passed on in hope.</p>
1986		<p>Illustrator Winner: Jerry Pinkney <u>THE PATCHWORK QUILT</u> Call Number: University Holdings Using scraps cut from the family's old clothing, Tanya helps her grandmother and mother make a beautiful quilt that tells the story of her family's life.</p>
1985		<p>Author Winner: Walter Dean Myers <u>MOTOWN AND DIDI</u> Call Number: University Holdings Motown and Didi, two teenage loners in Harlem, become allies in a fight against Touchy, the drug dealer whose dope is destroying Didi's brother, and find themselves falling in love with each other.</p>
1984		<p>Author Winner: Lucille Clifton <u>EVERETT ANDERSON'S GOODBYE</u> Call Number: University Holdings Everett Anderson has a difficult time coming to terms with his grief after his father dies.</p>
1984		<p>Illustrator Winner: Pat Cummings MY MAMA NEEDS ME Call Number: <u>Interlibrary Loan</u> Jason wants to help, but isn't sure that his mother needs him at all after she brings home a new baby from the hospital.</p>

1983		<p>Author Winner: Virginia Hamilton <u>SWEET WHISPERS, AND BROTHER RUSH</u> Call Number: University Holdings Fourteen-year-old Tree, resentful of her working mother who leaves her in charge of a retarded brother, encounters the ghost of her dead uncle and comes to a deeper understanding of her family's problems.</p>
1983		<p>Illustrator Winner: Peter Magubane BLACK CHILD Call Number: <u>Interlibrary Loan</u> Takes a look at the social conditions for children in Africa.</p>
1982		<p>Author Winner: Mildred D. Taylor <u>LET THE CIRCLE BE UNBROKEN</u> Call Number: University Holdings Four black children growing up in rural Mississippi during the Depression experience racial antagonisms and hard times, but learn from their parents the pride and self-respect they need to survive.</p>
1982		<p>Illustrator Winner: John Steptoe MOTHER CROCODILE: AN UNCLE AMADOU TALE FROM SENEGAL Call Number: <u>Interlibrary Loan</u> Because Mother Crocodile tells stories of the past, the little crocodiles choose to believe she is crazy until almost too late they learn otherwise.</p>

1981		<p>Author Winner: Sidney Poitier THIS LIFE Call Number: Interlibrary Loan</p> <p>Poitier's biography is one of bitter sweet humorous at times and seriously moraled at others. His life story rivals that of his films. His dirt poor up bringing with feelings of embarrassment, pride, and humility to his success story and subsequent feelings of strength, pride...and yes humility is one that is under-rated and under-appreciated. It just the kind of story that the world needs now.</p>
1981		<p>Illustrator Winner: Ashley Bryan BEAT THE STORY DRUM, PUM-PUM Call Number: J 398.209 BRY</p> <p>Five traditional Nigerian tales include "Hen and Frog," "Why Bush Cow and Elephant are Bad Friends," "The Husband Who Counted the Spoonfuls," "Why Frog and Snake Never Play Together," and "How Animals Got Their Tails."</p>
1980		<p>Author Winner: Walter Dean Myers THE YOUNG LANDLORDS Call Number: University Holdings</p> <p>Five devoted friends become landlords and try to make their Harlem neighborhood a better place to live.</p>
1980		<p>Illustrators Winner: Carole Byard CORNROWS Call Number: Interlibrary Loan</p> <p>Explains how the hair style of cornrows, a symbol in Africa since ancient times, can today in this country symbolize the courage of outstanding Afro-Americans.</p>

<p>1979</p>		<p>Author Winner: Ossie Davis ESCAPE TO FREEDOM Call Number: Interlibrary Loan Born a slave, young Frederick Douglass endures many years of cruelty before escaping to the North to claim his freedom.</p>
<p>1979</p>		<p>Illustrator Winner: Tom Feelings SOMETHING ON MY MIND Call Number: Interlibrary Loan Poems expressing the hopes, fears, joys, and sorrows of growing up.</p>
<p>1978</p>		<p>Author Winner: Eloise Greenfield AFRICA DREAM Call Number: E GREENFIELD A black child's dreams are filled with the images of the people and places of Africa.</p>
<p>1978</p>		<p>Illustrator Winner: Carole Byard AFRICA DREAM Call Number: E GREENFIELD A black child's dreams are filled with the images of the people and places of Africa.</p>
<p>1977</p>		<p>Author Winner: James Haskins THE STORY OF STEVIE WONDER Call Number: Interlibrary Loan A biography of the blind composer, pianist, and singer who was a child prodigy and went on to win nine Grammy awards.</p>

1976		<p>Author Winner: Pearl Bailey DUEY'S TALE Call Number: Interlibrary Loan</p> <p>A maple seedling becomes separated from his mother tree, makes friends with a bottle and a log, and searches for his own place in life.</p>
1975		<p>Author Winner: Dorothy Robinson THE LEGEND OF AFRICANIA Call Number: Interlibrary Loan</p> <p>An allegorical tale of Africa's struggle against the ravishment of its people and country.</p>
1974		<p>Author Winner: Sharon Bell Mathis RAY CHARLES Call Number: Interlibrary Loan</p> <p>Ray Charles and his soulful, passionate rhythm and melodies have been embraced around the globe for decades. Readers can follow Charles from his boyhood, when he lost his sight completely and learned to read and write music in Braille, until the age of 40, when he had become a world-renowned jazz and blues musician.</p>
1974		<p>Illustrator Winner: George Ford RAY CHARLES Call Number: Interlibrary Loan</p> <p>Ray Charles and his soulful, passionate rhythm and melodies have been embraced around the globe for decades. Readers can follow Charles from his boyhood, when he lost his sight completely and learned to read and write music in Braille, until the age of 40, when he had become a world-renowned jazz and blues musician.</p>
1973		<p>Author Winner: Jackie Robinson I NEVER HAD IT MADE: THE AUTOBIOGRAPHY OF JACKIE ROBINSON Call Number: Interlibrary Loan</p> <p>Before Barry Bonds, before Reggie Jackson, before Hank Aaron, baseball's stars had one undeniable trait in common: they were all white. In 1947, Jackie Robinson broke that barrier, striking a crucial blow for racial equality and changing the world of sports forever. <i>I Never Had It Made</i> is Robinson's own candid, hard-hitting account of what it took to become the first black man in history to play in the major leagues.</p>

1972		<p>Author Winner: Elton C. Fax 17 BLACK ARTISTS Call Number: Interlibrary Loan 17 Black artist that changed the course of art history.</p>
1971		<p>Author Winner: Charlemagne Rollins BLACK TROUBADOUR: LANGSTON HUGHES Call Number: Interlibrary Loan James Mercer Langston Hughes was an American poet, social activist, novelist, playwright, and columnist. He was one of the earliest innovators of the then-new literary art form jazz poetry. Hughes is best known as a leader of the Harlem Renaissance.</p>
1970		<p>Author Winner: Lillie Patterson MARTIN LUTHER KING, JR.: MAN OF PEACE Call Number: Interlibrary Loan A biography of the minister, orator, and crusader for equal civil rights who was awarded the Nobel Peace Prize in 1964.</p>